

NAME OF THE CANDIDATE:

TENTATIVE THESIS AND TERM PROJECT TOPICS/TITLES*

- Please select 3 of the thesis topic below according to your research interest. Please give numbers (1,2,3) according to your level of preference (1: highest).
- You might select only from one of the tracks or from different Tracks.
- If you have a research interest(s) other than the listed below, please state it in the boxes at the end of each track list.

* Before the interview, it will be useful to consult with the relevant faculty members in the field you want to study on your thesis.

TRACK A: RITM -Restoration, Intervention, Transformation, Modification- in Interiors

Ebru KARABAĞ, Özge BAŞAĞAÇ*

| Topic | Advisor | Level of Preference of the Track |
|---|----------------------------------|----------------------------------|
| Remodelling of Historical Stratification in Urban Interiors of Multilayered Towns | Ebru KARABAĞ | |
| Adaptive Reuse and Abandonment. The Aesthetics of Decay and The Poetics of Survived Architecture | Ebru KARABAĞ | |
| Retrofitting Existing Historic Buildings to Enhance Their Sustainability and Energy Performance While Conserving Heritage Value | Ebru KARABAĞ, Belgin TERİM ÇAVKA | |
| Alternative Approaches in Interventional Design. Insertion as a Space Design Strategy | Ebru KARABAĞ | |
| Cultural and Historical Sustainability | Ebru KARABAĞ | |
| Contemporary Interventions to Historic Buildings/Urban Textures | Ebru KARABAĞ | |
| Virtual Environment Applications as A Complimentary Tool in Adaptive Reuse Interventions | Özge BAŞAĞAÇ | |
| Interventions in Archaeological Interiors | Özge BAŞAĞAÇ | |
| Re-production: Adaptive Reuse of Industrial Interiors | Özge BAŞAĞAÇ | |
| Between Land and Sea: Adaptive Reuse Projects of Coastal Heritage | Özge BAŞAĞAÇ | |

Other (Please state):

TRACK B: Design and Culture

Sub-Track B1: Design History

- Meltem GÜREL, Zeynep TUNA ULTAV, Gülnur BALLİCE, Burcak PASİN, Eda PAYKOÇ ÖZÇELİK, Meltem ERANIL, Özge BAŞAĞAÇ*

| Topic | Advisor | Level of Preference of the Track |
|--|--|----------------------------------|
| Reframing the History of Interiors in Turkey: The Case of ... | Meltem GÜREL, Meltem ERANIL, Zeynep TUNA ULTAV | |
| History of Interiors | Meltem GÜREL | |
| History of Furniture Design in Turkey | Zeynep TUNA ULTAV | |
| Modern Hotel Interiors in Turkey: The Case of ... | Zeynep TUNA ULTAV | |
| Analysing Pastry Shop Interiors from Past to Today | Zeynep TUNA ULTAV | |
| History of Altnyunus Interiors through Oral History | Zeynep TUNA ULTAV | |
| Design History in Turkey | Meltem ERANIL | |
| The Role of Oral History in Understanding Interiors: The Case of ... | Meltem ERANIL, Zeynep TUNA ULTAV | |
| Socio-spatial Analysis of Public/Domestic spaces: The Role of Socially Produced Parameters, Actors, Practices, and Culture | Meltem ERANIL | |
| Mid-Century Modernism | Gülnur BALLİCE, Meltem GÜREL, Meltem ERANIL, Zeynep TUNA ULTAV | |
| The New Century: Transformations in Patterns of Living, Movements and Styles in terms of Interiors | Gülnur BALLİCE, Eda PAYKOÇ ÖZÇELİK | |
| Public History and Memory | Gülnur BALLİCE, Meltem GÜREL, Meltem ERANIL, Zeynep TUNA ULTAV | |
| Advanced Documentation, Evaluation and Visualization of Historical Interiors | Özge BAŞAĞAÇ | |
| Historical Transformation of Bathing Culture and Modern Bathroom in the Turkish House | Burcak PASİN | |

Sub-Track B2: Social / Cultural Aspects

Meltem GÜREL, Zeynep TUNA ULTAV, Gülnur BALLİCE, Burcak PASİN, Meltem ERANIL

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| Socio-spatial Analysis of Public/Domestic Spaces: The Role of Socially Produced Parameters, Actors, Practices, and Culture | Meltem ERANIL | |
| Space Culture Relationship | Meltem GÜREL, Meltem ERANIL | |
| Gender-Space (Public & Private) | Meltem GÜREL | |
| Migration and Space | Meltem GÜREL | |
| Understanding the Role of Collective Memory in Spatial | Zeynep TUNA ULTAV, | |

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| Analysis | Meltem ERANIL | |
| Public/ Urban Interiors | Gülnur BALLİCE, Zeynep TUNA ULTAV, Meltem ERANIL | |
| Gendered Constructions of Interior Space: The Case of ... | Burkay PASİN | |
| Analysis of Social Sustainability in Mixed-Use Complexes | Burkay PASİN | |

Sub-Track B3: Design Education

Zeynep TUNA ULTAV, Gülnur BALLİCE, Belgin TERİM ÇAVKA, Burkay PASİN, Çiğdem ÇETİN, Ecehan ÖZMEHMET, Özge BAŞAĞAÇ*

| Topic | Advisor | Level of Preference of the Track |
|--|---|----------------------------------|
| Discussions on Integrated Studio Approach in Architectural Design Education | Gülnur BALLİCE, Belgin TERİM ÇAVKA, Çiğdem ÇETİN, Ecehan ÖZMEHMET | |
| Effective Management of Design Process Within the Interior Design Studio | Gülnur BALLİCE | |
| Sources of Design Concept Formation for Interior Design Projects...Examining Projects from Turkey and/or Abroad... | Gülnur BALLİCE, Çiğdem ÇETİN | |
| Interdisciplinary Context of Interior Design Studio Outputs | Ecehan ÖZMEHMET, Belgin TERİM ÇAVKA | |
| A Critical Insight into Studio-Centered Design Education: Revisiting the Curriculum | Burkay PASİN | |
| History of Interior Architecture in Education | Zeynep TUNA ULTAV, Özge BAŞAĞAÇ | |
| Education Strategies for Fostering Creativity in Basic Design Education | Çiğdem ÇETİN | |

Sub-Track B4: Environment & Behavior/ Perception

Belgin TERİM ÇAVKA, Çiğdem ÇETİN, Eda PAYKOÇ ÖZÇELİK, Zeynep SEVİNÇ KARCI

| Topic | Advisor | Level of Preference of the Track |
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| The Role of Senses on the Perception in Interiors in Case of... | Çiğdem ÇETİN, Eda PAYKOÇ ÖZÇELİK | |
| Fostering the Role of Senses for Handicapped People | Çiğdem ÇETİN, Eda PAYKOÇ ÖZÇELİK | |
| Evaluating the Effects of the Perception of Interiors with the New Habits of Users | Çiğdem ÇETİN, Eda PAYKOÇ ÖZÇELİK | |
| Evaluation of for Disabled / Elderly / Children | Eda PAYKOÇ ÖZÇELİK | |
| The Analysis of in terms of Universal Design (Design for All) | Eda PAYKOÇ ÖZÇELİK | |
| Walkability Analysis of ... | Eda PAYKOÇ ÖZÇELİK | |
| Effects of Noise on Human Psychology | Zeynep SEVİNÇ KARCI | |

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| Auditory Perception in Interior Design | Zeynep SEVİNÇ KARCI | |
| Acoustical Environment Effects on Interiors | Zeynep SEVİNÇ KARCI | |
| Questioning The Well-Being of Occupants Using Sustainable/Green Interiors | Belgin TERİM ÇAVKA | |

Sub-Track B5: Housing Culture

Meltem GÜREL, Burkay PASİN, Gülnur BALLİCE, Çiğdem ÇETİN, Eda PAYKOÇ ÖZÇELİK, Meltem ERANIL

| Topic | Advisor | Level of Preference of the Track |
|---|--|----------------------------------|
| Home-Cultures,Domestic Space,Domesticity | Meltem GÜREL | |
| Debates on Biennale Exhibitions on Housing and Interiors | Gülnur BALLİCE | |
| Affordable (Low-Cost) Housing Approach in terms of Interiors | Gülnur BALLİCE | |
| Symbolic Meanings of Home...Focusing on the Meanings of the Turkish House in Historical Perspective | Gülnur BALLİCE | |
| Interior Design Evolution of 20th-Century Apartments in İzmir | Gülnur BALLİCE | |
| Housing Interiors for Senior & Assisted Living Facilities | Gülnur BALLİCE, Çiğdem ÇETİN, Eda PAYKOÇ ÖZÇELİK | |
| Socio-Spatial Transformations in Housing Interiors | Meltem ERANIL | |
| Gendered Constructions of Domestic Interiors: The Case of ... | Burkay PASİN | |

Sub-Track B6: Healthcare

Burkay PASİN, Belgin TERİM ÇAVKA, Çiğdem ÇETİN, Zeynep SEVİNÇ KARCI

| Topic | Advisor | Level of Preference of the Track |
|---|----------------------------------|----------------------------------|
| Increasing Well-being with Biophilic Design in Healthcare Interiors | Belgin TERİM ÇAVKA, Çiğdem ÇETİN | |
| User Perception in Healthcare Interiors | Çiğdem ÇETİN | |
| The Importance of Psycho- social Profile of the User Groups in Healthcare Interiors | Çiğdem ÇETİN | |
| Discussions on the Approaches in Healthcare (EBD, UCD, PCD etc.) | Çiğdem ÇETİN | |
| Designing Interiors for Senior Well- Being | Çiğdem ÇETİN | |

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| Effects of Healthcare Design on Healing Process | Çiğdem ÇETİN | |
| The Role of Healthcare Design on Stress | Çiğdem ÇETİN | |
| Healthy Building Interiors Using Environmentally Friendly Materials | Belgin TERİM ÇAVKA, Çiğdem ÇETİN | |
| Wayfinding Strategies in Healthcare Interiors | Zeynep SEVİNÇ KARCI | |
| Healing with Water: Socio-spatial Analyses of Thermal Baths & Spa Centers: The Case of ... | Burkay PASİN | |

Sub-Track B7: Other Typologies

Meltem GÜREL, Zeynep TUNA ULTAV, Gülnur BALLİCE, Eda PAYKOÇ ÖZÇELİK, Meltem ERANIL

| Topic | Advisor | Level of Preference of the Track |
|---|---|----------------------------------|
| Questioning New Educational Models in Kindergarten Interiors: The Case of ... | Zeynep TUNA ULTAV | |
| Questioning New Educational Models in Primary School Interiors: The Case of ... | Zeynep TUNA ULTAV | |
| Workplace Design: Interior Design Possibilities for Creative Office Environment | Gülnur BALLİCE, Zeynep TUNA ULTAV, Eda PAYKOÇ ÖZÇELİK | |
| Landscapes of Leisure: Architectures and Interiors of Tourism | Meltem GÜREL, Zeynep TUNA ULTAV | |

Sub-Track B8: Interdisciplinary Aspect of Interiors

Zeynep TUNA ULTAV, Özge BAŞAĞAÇ*

| Topic | Advisor | Level of Preference of the Track |
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| Questioning the Fictional Spaces of ... in terms of | Zeynep TUNA ULTAV | |
| Analyzing Fictional Interiors | Zeynep TUNA ULTAV | |
| Analysis and Reconstruction of Interiors in Historical Travelogues | Özge BAŞAĞAÇ | |

Other: Please state:

* Dr.Özge BAŞAĞAÇ: For "non-thesis degree programs" or as a co-advisor.

TRACK C: Environmental Systems

Belgin TERİM ÇAVKA, Ecehan ÖZMEHMET, İlknur UYGUN, Zeynep SEVİNÇ KARCI

| Topic | Advisor | Level of Preference of the Track |
|---|---|----------------------------------|
| Healthy Building Interiors | Belgin TERİM ÇAVKA, Ecehan ÖZMEHMET | |
| Indoor Environmental Control Measures in Studio Projects | Belgin TERİM ÇAVKA | |
| Natural Ventilation Techniques for Health Care Interiors | Belgin TERİM ÇAVKA | |
| The Effect of Indoor Air Quality (IAQ) on Concentration Level of Students in Educational Facilities | Belgin TERİM ÇAVKA | |
| Reflection of Recycling Habits on Interior Space Design | Belgin TERİM ÇAVKA | |
| Pros and Cons of Using Green Elements in Interior Environments | Belgin TERİM ÇAVKA | |
| Optimization of Self-Sustaining Temporary Post-Disaster Housing Unit | Belgin TERİM ÇAVKA, Meltem Eranlı DEMİRLİ | |
| The Effect of User Behavior on IEQ Parameters | Ecehan ÖZMEHMET | |
| Methods for Improving IAQ | Ecehan ÖZMEHMET | |
| Sustainable Building Materials | Ecehan ÖZMEHMET, İlknur UYGUN | |
| Sustainability Indicators in Architectural Design Education | Ecehan ÖZMEHMET, Belgin TERİM ÇAVKA | |
| Performance Evaluation of Building Materials for Sustainable-Healthy Buildings | Ecehan ÖZMEHMET | |
| Analysis of Education Facilities in the Context of Healthy Building Criteria | Ecehan ÖZMEHMET, Belgin TERİM ÇAVKA | |
| Sustainable Assessment Building Models | Ecehan ÖZMEHMET | |
| Healthy Buildings | Ecehan ÖZMEHMET | |
| Measuring the Bioclimatic Design Principles on Building Types | Ecehan ÖZMEHMET, İlknur UYGUN | |
| Adaptive Reuse as a Passive Design Strategy | Belgin TERİM ÇAVKA | |
| Biophilic Design Approach | | |
| LIGHTING (ARTIFICIAL & DAYLIGHT) | | |
| Interior Shading Elements | Belgin TERİM ÇAVKA | |
| Artificial Lighting Design | İlknur UYGUN | |
| Optimisation of Artificial Lighting Design | İlknur UYGUN | |
| Design Optimisation for Better Daylight Availability and Visual Comfort | Belgin TERİM ÇAVKA, İlknur UYGUN | |
| ACOUSTICS | | |

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|---|---------------------|--|
| Building Noise Control and Sound Insulation Applications | Zeynep SEVİNÇ KARCI | |
| Recent Innovations in Acoustical Design and Research | Zeynep SEVİNÇ KARCI | |
| The Behaviour of Sound in Interior Design | Zeynep SEVİNÇ KARCI | |
| The Design of Rooms for Speech and Music | Zeynep SEVİNÇ KARCI | |
| Acoustic Modelling Optimization and Simulation Techniques | Zeynep SEVİNÇ KARCI | |
| Acoustical Materials and Methods | Zeynep SEVİNÇ KARCI | |

Other: Please state:

*** Before the interview, it will be useful to consult with the relevant faculty members in the field you want to study on your thesis.**